

ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM	(also 2 nd BANJO part)	Price	2/6
243. CAPRICE ACCIDENTAL			
244. VALSE PARISIENNE			
245. MERRIE COMPANY	(containing 2 nd BANJO part)	1/6	
246. AN APRIL BLOSSOM	(also 2 nd BANJO part)	1/6	
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263. TWO CORNISH DANCES		2/6	

Published by

THE CAMMEYER MUSIC & MANUFACTURING CO

Publishers of The Essex & Cammeyer Banjo and Zither Banjo Tutor.

3, SWALLOW STREET, PICCADILLY,

LONDON, W.

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CAPRICE ACCIDENTAL.

BANJO SOLO.

Tune 4th to D.

ALFRED CAMMEYER.

Moderato.

f *rall:*

a tempo. *mf*

5 P.B.

2 P.B. *p*

4 P.B. 6 P.B.

6 P.B. 4 P.B. 1st P. 1 P.B.

1 P.B.

cres: *f*

a tempo. *mf* *rall:*

BANJO.

3

8.P. 1 4 2 (3) 3.P. 2 1 4 3 7.P.B. 1 1 3 2

mf 12.P. 3 1 3 1 10.P. 1 3 1 11.P. 1 3 1

cres. *mf* 1.P.B. 2 1 1 4 4.P.B. 2 1 1 4 10.P.B. 2 1 1 4 4 3 2

9.P.B. 1 1 2 1 4 1 2 2 5.P.B. 2 1 4 3 1

9.P. 1 1 1 4 1 1 *f*

rall: *a tempo.* *mf*

3.P. 3 3 4 1 4.P.B. 4 4 2 2 1

Fine.

CAPRICE ACCIDENTAL.

ALFRED CAMMEYER.

Moderato.

Only Banjo
Guide.

PIANO.

The first system of musical notation for 'Caprice Accidental'. It features a single staff for the Banjo Guide and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Banjo staff begins with a treble clef and a key signature of one sharp. The Piano grand staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato.' and the dynamics are marked 'mf' and 'rall:'. The system contains five measures of music.

The second system of musical notation for 'Caprice Accidental'. It features a single staff for the Banjo Guide and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Banjo staff begins with a treble clef and a key signature of one sharp. The Piano grand staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'a tempo.' and the dynamics are marked 'mf a tempo.'. The system contains six measures of music.

The third system of musical notation for 'Caprice Accidental'. It features a single staff for the Banjo Guide and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Banjo staff begins with a treble clef and a key signature of one sharp. The Piano grand staff begins with a treble clef and a key signature of one sharp. The system contains six measures of music.

The fourth system of musical notation for 'Caprice Accidental'. It features a single staff for the Banjo Guide and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Banjo staff begins with a treble clef and a key signature of one sharp. The Piano grand staff begins with a treble clef and a key signature of one sharp. The dynamics are marked 'p' and the system contains six measures of music.

The fifth system of musical notation for 'Caprice Accidental'. It features a single staff for the Banjo Guide and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Banjo staff begins with a treble clef and a key signature of one sharp. The Piano grand staff begins with a treble clef and a key signature of one sharp. The system contains six measures of music.



This musical score is for a piece titled "Caprice Accidental." It is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is divided into six systems, each with a single staff and a grand staff (treble and bass clefs). The piece begins with a melodic line in the upper staff, marked "rit:" (ritardando). The piano accompaniment in the grand staff features complex chords and arpeggiated figures. The second system includes a tempo change to "a tempo." and a "rit:" marking. The third system continues the piano accompaniment with triplets. The fourth system features a melodic line with a triplet and a "f" (forte) dynamic. The fifth system includes a "rall:" (rallentando) marking. The sixth system concludes with a melodic line and a piano accompaniment marked "mf a tempo." (mezzo-forte, a tempo).

rit:

a tempo.

rit:

f

rall:

mf a tempo.



First system of musical notation, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords and moving lines in both hands.



Second system of musical notation. The piano part includes the dynamic marking *mf* and the tempo marking *rall:*.



Third system of musical notation. The piano part includes the dynamic marking *mf* and the tempo marking *a tempo.*.



Fourth system of musical notation, continuing the vocal and piano parts.



Fifth system of musical notation, concluding the page. The piano part includes the dynamic marking *cresc:* and the dynamic marking *f*. The system ends with a double bar line and a repeat sign.